

Music Development Plan

Academy: Marden Primary Academy

Local music hub: Kent

Music lead: Holly Williams

Music specialist (if applicable): n/a

Principal: Hannah Penning

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Music Development Plan	
1 – Overall objective	<p>Music is a wonderfully diverse subject: creative, practical and best learned through a direct engagement with musical experiences. At Marden Primary Academy, every child will engage in learning <i>about</i> music through a broad and balanced curriculum, but also learn <i>through</i> music and by <i>making</i> music. Collectively, we challenge ourselves to ensure that all children are provided with a range of opportunities to develop their understanding of how music works but also how it conveys meaning. All children are able to continuously improve and achieve through learning how to play a musical instrument and how to sing at advanced levels so that they are equipped with a lifelong love of music which can be played on their own and with others. Our uncompromising ambition is for every child to experience the transformative effect of music through events and opportunities which provide them with a personal understanding of the joy and power of music.</p>
2 – Key components	<ul style="list-style-type: none"> ● Music curriculum, including use of music technology – EYFS, KS1, KS2 & SEND - Charanga Music teaching & learning platform, supported through the use of SingUp, BBC Ten Pieces & Primary Toolkit. ● Progression from classroom instrumental teaching. ● Visiting music teachers (Andrew Parry Music, Kent Music, Rocksteady) ● Links with external music organisations (Kent Music, Kidenza Children’s Orchestra). ● Pupil Premium student engagement (Young Voices, Individual & group tuition, enrichment opportunities, PEP funding) ● CPD & coaching ● Choir ● Whole academy weekly singing assemblies. ● Performance opportunities (termly, e.g. Harvest, Remembrance, Christmas, Easter, end of year)

	<ul style="list-style-type: none"> • Engagement with local community (Reverend Nicky Harvey - Harvest & Christmas events, Bramley Court residents, end of year celebrations). • Musical & drama engagement with feeder secondary academies • Developing cultural capital: professional music performances in school, opportunity for a dance club & choir trip to theatre performance M5
3 – Classroom instrumental teaching	<p>EYFS: Untuned instruments, improvised percussion, voice</p> <p>Year 1: Untuned instruments & glockenspiels</p> <p>Year 2: Ocarina</p> <p>Year 3 & 4: Recorders</p> <p>Year 5: Glockenspiels & handbells</p> <p>Year 6: Djembe</p> <p>The <u>Knowledge pathways</u> document outlines the progression across year groups for performing, composing and appraising music.</p> <p>Musical instrument teaching is by class teacher and cover supervisors with additional teaching from a music specialist (Music Plus). Curriculum content for teaching is through use of Charanga and SingUp with additional resources such as ‘Red Hot Recorders’.</p> <p>Recorders, glockenspiels, djembes, ocarinas and handbells are accessible and provided by Marden Primary Academy as part of our music resources.</p> <p>The Music Plus agency project is provided by Andrew Parry Music in the form of an ensemble: a weekly after school ukulele club where children in KS2 have the opportunity to learn an instrument and play as part of a group. Funding for Music Plus is through Kent Music Hub with additional subsidy from Marden Primary Academy music budget. Music Plus instruments are provided free of charge from Kent Music.</p>

	<p>All music lessons are inclusive, enabling all children to succeed through careful modelling, sequential teaching and adaptive teaching resources & methods.</p> <p>Children will have a termly opportunity to perform their music learning through assemblies and enrichment opportunities, for example, celebratory open assemblies, the LAT recorder festival.</p>
4 – Implementation of key components	<p>Key components listed above will be implemented by:</p> <p><u>Music Subject Curriculum map</u> <u>Curriculum skills and progression map</u> <u>Charanga Model Music Curriculum map</u> <u>Vocabulary progression</u> <u>Marden Music Curriculum Site</u> <u>Foundation Subject Assessment Framework</u></p> <p>Singing assembly is weekly on a Monday, led by Holly Williams. Children listen to music as they enter assembly and have the opportunity to appreciate and appraise (repertoire from the Model Music Curriculum). Children are given a wide variety of warm-up songs - exposing them to different languages as well as a variety of techniques which teach children the interrelated dimensions of music. <u>Whole school songs</u> are introduced and taught using <u>SingUp</u> and <u>BBC Assembly Songs</u>. Links are made to key seasonal and curriculum themes as well as PSHE/RSE. Any popular worship songs and hymns sung are reported monthly to CCLI licensing.</p> <p>Weekly choir (Year 2-6) is an after school club which helps children to build their confidence and self-esteem through a wide range of collaborative music making and enormous amounts of fun. Our repertoire is taken from Singup and studio backing tracks to sing anything from modern pop songs, folk, traditional songs, musical theatre, hymns and a cappella. Choir members have regular opportunities to perform in school and at the local church as well as the opportunity to take part in Young Voices (bi-annually).</p> <p>Children have regular opportunities to perform:</p> <ul style="list-style-type: none"> ● Whole school seasonal performances (Christmas music concerts, open assemblies, exhibitions, Summer fete) ● EYFS enrichment performances to parents ● Harvest & Christmas carol singing to local residential home ● Remembrance showcase - choir performance ● EYFS/KS1 nativity ● Christmas fair - choir Carol singing

	<ul style="list-style-type: none"> ● Young Voices choir (bi-annual) ● Spring Music concert (choir & instrument showcase) ● Class end of module showcases ● Regular music open assembly ● Rocksteady open assemblies ● Year 6 leavers Assembly <p>Children have the opportunity to experience live music performances for enrichment:</p> <ul style="list-style-type: none"> ● Kent Music ‘Bach to the Future’ roadshow ● Kidenza Children’s Orchestra ● LAT recorder festival ● Mascalls Musical theatre & drama production ● Young Voices (O2, London - bi-annual) ● Local professional musician visits to MPA ● Music technology available on each child’s personal Chromebook (Learning Zone site) <p>Instrumental lessons (individual or small group) are available for a variety of instruments for children of all ages (piano, drums, guitar, violin, flute, recorder, clarinet and Rocksteady band). Lessons last between 20-30 minutes and are taken during the school day. Parents pay fees directly to the music teachers (Andrew Parry Music, & Rocksteady). Subsidy and music bursary is available to support families on low income and instrument hire is available through the school or Kent Music.</p>
<p>5 – Communication activities</p>	<ul style="list-style-type: none"> ● Parent Information minisite informing parents of musical events, celebrations, wider opportunities and enrichment at school is currently being developed ready for 2024-2025 ● School website which includes links to newsletters, upcoming events and curriculum information. ● Bi-weekly newsletter which includes details of individual class achievements as well as musical opportunities in the wider community. ● Regular bulletin board communications from Kent Music, Andrew Parry Music & Kidenza Orchestra. ● Bi-modular communication with parents offering availability of instrumental teaching & easy application form. ● Social media to provide on-the-minute updates of special events & enrichment visits.

<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p><u>Monitoring schedule</u> (to be updated Sept 2024)</p> <p><i>This will track whether the development plan is working and effective. Timeframes will be included for progress meetings.</i></p> <p><i>The monitoring schedule is a plan for the coming year with key target areas & dates, including the PYP interleaving of music curriculum.</i></p>
<p>7 – Transition work with local secondary academies</p>	<p>Year 5 & 6 yearly visit to Mascalls Academy Musical Theatre & Drama performance.</p> <p>Explore opportunities to use expertise of music technology in secondary settings as well as ways to encourage continuers.</p>
<p>8 – Budget materials and staffing</p>	<p>Kent Music provides a specialist teacher for whole class instrumental teaching. This is paid for by Music Plus which operates through Kent Music Education Hub for the DfE funded scheme.</p> <p>Free CPD is available through Kent Music. CPD is also provided throughout the school year with the subject lead through monitoring, coaching and team teaching.</p> <p>Marden Primary Academy invests in high quality resources to support teaching and learning of music through a broad and balanced curriculum:</p> <p>SingUp yearly subscription: £270 (inc tax) Charanga yearly subscription: £234 (inc tax) Kent Music - Music Plus (Whole Class Instrumental teaching) contribution: £410 Young Voices: £110 (biannual) Renewing, repair & updating of instruments & music resources.</p> <p>Non-specialist teachers are used to cover class teachers’ PPA time, during which music skills will be taught using Charanga. Class teachers interleave music teaching in a transdisciplinary way within the structure of PYP.</p>

9 – Pupil Premium and SEND provision	<p>Marden Primary Academy provides a tuition offer of full subsidy for families receiving welfare benefits (FSM). This also covers the cost of instrument hire.</p> <p>Pupil Premium Grant is used in order to support children to access individual & group tuition as well as enrichment opportunities and musical events.</p> <p>School leaders, teachers and office staff engage in close working relationships with Pupil Premium students and those with special educational needs or disabilities, in order to ensure children have ease of access to music enrichment or learning opportunities.</p>
10 – Summary Action Plan	<p>Action Plan 2023-24</p> <p>This outlines immediate actions – specific, measurable, achievable, relevant and time-bound.</p>